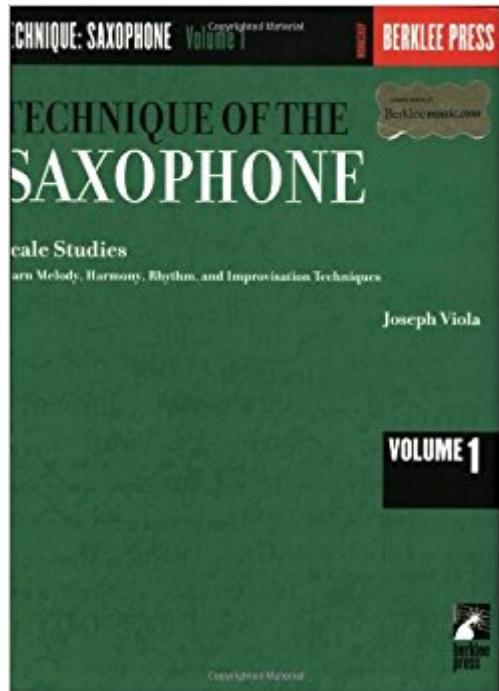


The book was found

Technique Of The Saxophone: Scale Studies



DOWNLOAD EBOOK

Synopsis

(Woodwind Method). A highly effective and comprehensive book for developing complete technical and musical skills on the saxophone. This Volume One Berklee Workshop features innovative exercises, solos and performance tools that will help you learn melody, harmony, rhythm and improvisation techniques for the saxophone. Covers general practice tips, all major scales and related modes, plus 210 exercises designed to enable students to perform any major scale, beginning on any scale degree.

Book Information

Series: Rhythm Studies (Book 1)

Paperback: 176 pages

Publisher: Berklee Press Publications (November 1, 1986)

Language: English

ISBN-10: 0793554098

ISBN-13: 978-0793554096

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (21 customer reviews)

Best Sellers Rank: #230,579 in Books (See Top 100 in Books) #60 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones #444 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques #1898 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

Joe was a wonderful human being. I studied with him at Berklee in the 80's. He was a great technician, and these are the same exercises that he used in his private lessons. These will definitely build your saxophone technique in all twelve keys, as well as improve your sight-reading. There's just about every conceivable kind of exercise in this book. when you've mastered this, go on to his second book: Chord Studies. You won't be sorry. Of course, they are rather challenging, so start slow, and build up your speed. Take a little at a time. Good luck!

This book is great because there are exercisers in every key signature which really makes you work. Working on all of the exercisers were very helpful to me because now a find it much easier to read in different keys. Very good book.

This is a thorough scale text that I know I'll get a lot out of. Why only three stars? The book comes with a glued binding that makes it nearly impossible to leave opened on a music stand without either destroying the binding, or paying extra to have it re-bound locally. Publishers, PLEASE consider usability of your products when you re-print. Cheaper is not necessarily better!

Any one serious about the Saxophone will benefit tremendously from the easy to follow, easy to learn practice scales in this well thought out manual ~ Especially those wanting to teach themselves improvisation ! J. Marshall Montgomery Ed.D,

I find practicing the same scales in various derivatives a bit tedious and boring. However, I must say I hear a definite improvement in my playing from mere practice of these, so the intended purpose of the book is carried out. The deduction of one star is simply for the tediousness, but I suppose persistence is necessary for yielding good results. Therefore, I do recommend this book, but patience is a prerequisite for it.

I should never have bought this book but my teacher thought otherwise. He said that this book will make me a better saxophonist than people who do not do scales. So scales it is, what I am glad about is that it is very easy to oversee and to understand so if you want to better your scales this is a book for you a very thick book for you. Also it is easy to read and oh well just buy the book you won't be sorry you did.

Much of this stuff is what I learned in college. I'm not saying I mastered it all but scales through the whole range of the horn and 3rds is review. Also, some melodic stuff and polytonal stuff which is cool. Yet, I'm not sure how to apply it even though I heard that it's the root of George Garzone. Pick this book up before going to music school and you are ahead of the curve. Yet, I prefer the chord tones to scales these days.

This is one of the finest books of its kind that I've yet to see. Wonderfully done and should be in every player's home.

[Download to continue reading...](#)

Technique of the Saxophone: Scale Studies Scale Studies for Viola: Based on the Hrimaly Scale Studies for the Violin L590 - Progressive Scale Studies - Scale Study and Practical Theory in Major

and Minor Keys for the Young Violinist Pocket Neighborhoods: Creating Small-Scale Community in a Large-Scale World Rand McNally 2017 Large Scale Road Atlas (Rand McNally Large Scale Road Atlas USA) Essential Technique for Band - Intermediate to Advanced Studies: Eb Alto Saxophone TECHNIQUE OF THE SAXOPHONE VOL3 RHYTHM STUDIES Advanced Technique for Strings: Viola: Technique and Style Studies for Orchestra Essential Technique for Strings (Essential Elements Book 3): Cello (Intermediate Technique Studies) Symphonic Technique for Band: Technical Studies and Chorales Designed for the Development of Ensemble Technique : Bb Trumpet & Baritone T.C. W34XE - Bach and Before for Band - Alto Saxophone/Baritone Saxophone Hal Leonard Essential Technique for Band - Eb Alto Saxophone (Book 3 with EEI) Hal Leonard Essential Technique for Band - Baritone Saxophone (Book 3 with EEI) Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Alto Saxophone) Hrimaly - Scale Studies for Violin: Violin Method (Schirmer's Library of Musical Classics, Volume 842) Shifting the Position and Preparatory Scale Studies, Op. 8: Violin Method SEVCIK POSITION CHANGES PREP SCALE STUDIES FOR VIOLA Mel Bay Progressive Scale Studies for Violin The Power of the Actor: The Chubbuck Technique -- The 12-Step Acting Technique That Will Take You from Script to a Living, Breathing, Dynamic Character An Alexander Technique Approach to Mandolin Technique

[Dmca](#)